



Listen to Our Yarns – Information Sheet –

“Listen to Our Yarns”, a self guided audio tour of the Old Timer’s Traeger Museum, offers visitors an intimate, multi-voiced interpretation of central Australian social history as told through the personal stories of locals discussing some of the objects which can be found in one of Alice Spring’s oldest museums.

A mechanical fruit juicer reminds local pioneer Bernie Kilgariff about Alice in WW11. Well known local historian Dick Kimber invites us to admire the adaptive technologies used by the centre’s first inhabitants in their encounter with European culture. Archival audio brings alive the voices of pioneers like Utopia Station’s Dora McLeod and the Australian Inland Mission’s Fred McKay, whilst one of the best collections of Afghan artefacts in the country are placed in historical context by local researcher, Anna Kenny.

What did communism have to do with the naming of Curtain Springs? Who was the Arrernte man who held an exhibition of European style sculptures in Adelaide decades before Albert Namitjira became Australia’s most famous Aboriginal artist? What does the founding of a museum have to do with the emergence of tourism and tourists as invasive sticky beaks in the late 1960s?

Find out the answers to these questions and much more as you spend a leisurely hour meandering through the museum or choose your own ten minute tailor made tour by self selecting the stories you prefer. Either way, learn about local history from the horse’s mouth.

The Old Timers Traeger Museum is open daily from 2-4pm,
on the Stuart Highway on the way to the airport.
Entry fee \$2.

For more information contact
David Whitelaw on 8955 5348



This project was funded by Tourism NT and the Regional Museums Support Grant Programme, Museum and Art Gallery, NT.

Listen to Our Yarns

Old Timers Traeger Museum Self Guided Audio Tour.

Tour length: a little more than one hour. If you have less time please select a few tracks. The tour does not need to be listened to in order.

Please note: Tracks 1, 2 and 24 do not have audio signs. Audio signs in the museum begin at Track 3 and finish at Track 23. Track numbers, topics and time lengths are as follows:

Track #	Description	Length	Track #	Description	Length
1	Instructions for using audio podcast. <i>(Please note there is no audio sign for this track).</i>	0:50	13	Flynn's Dodge	2:04
2	The Old Timer's Home Founded. <i>(Please note there is no audio sign for this track).</i>	3:06	14	Communist colonies and silver watches	2:12
3	Old Timer's First Residents.	3:57	15	Humanitarian neck chains ?	:57
4	Tourists, terror and a new museum.	2:30	16	Concrete floor beds.	2:43
5	Aboriginal items: Dave Hewitt and Dick Kimber	3:09	17	Guns, cattle theft and Chivalry.	3:55
6	An old violin and cultural identity.	3:28	18	Camp oven cooking and gender revolutions.	2:27
7	Ironing and child discipline.	2:07	19	Tillie Johannsen's story part 1: manners.	2:04
8	Bread tins and Chinese settlement.	2:55	20	Tillie's story part 2: Homeopathy & Jim Kite	2:35
9	Fruit juicers and World War 11.	1:59	21	Tillie's story part 3: German Spies	2:11
10	Fettler's phone and transport change.	1:58	22	Tillie's story part 4.	1:32
11	Mend and make do: a bicycle saw.	4:18	23	Alfred Traeger – the pedal radio man.	4:02
12	The Afghans	3:36	24	Conclusion <i>(Please note there is no audio sign for this track).</i>	1:27

Acknowledgements

Interviewees: Margot Trigg, Dave Hewitt, Dick Kimber, Myrtle Noske, Betty Wilson, Ruby Hamlyn, Bernie Kilgariff, John Dickin, Anna Kenny and Trudy Hayes. *Readings:* Liz Marney, Steve and Kristina Kidd, Stewart Brash and Adrian Scholtes. *Violin:* Dian Booth. *Islamic call to prayer:* courtesy of the Alice Springs Islamic Society. *Archival audio* of Dora McLeod [NTRS 2313, CD 0604] and Fred McKay [NTRS 2313, CD 0612] and the extract from Police Letter F70, Box 2 courtesy of the Northern Territory Archives Service. Extracts from Maisie McKenzie's *No Town Like Alice*, 1979, Rose Rawlins Coppock's *Bush Tracks and Desert Horizons (1993)* and museum correspondence published with the permission of the authors. Extracts from the writings of John Blakeman reproduced with the permission of Frontier Services. Extract from "John Flynn first, full cream powdered milk second" SMH 22/11/1980 reproduced with permission from the Sydney Morning Herald. Extract from Margaret Ford's *End of a Beginning*, 1963; Studio facilities provided by 783 ABC Alice Springs and 8CCC Community Radio 102.1 FM. With thanks to Katherine Brewar, Ross Muir, Susan Lee, Pat Jackson, Carolyn Newman, Sharon Follett and Pauline Clack for draft recordings, audio and installation advice and product testing. Researched, narrated and produced by Megg Kelham © 2006.

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